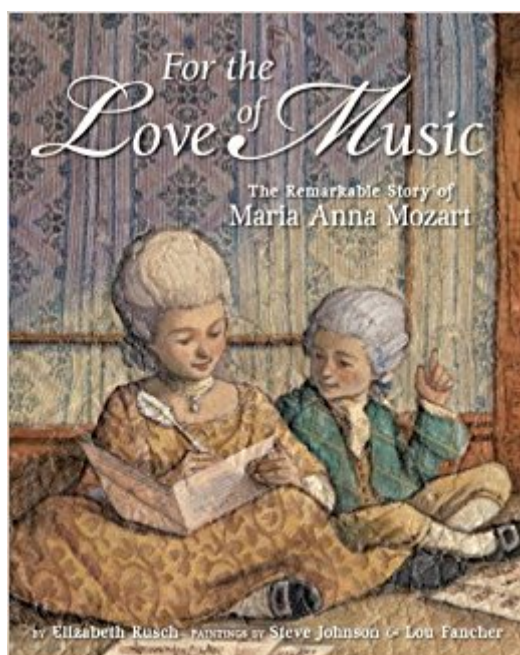


The book was found

For The Love Of Music: The Remarkable Story Of Maria Anna Mozart



Synopsis

By the time she was 12, she was considered one of the finest pianists in Europe, but today few people know her name. Maria Mozart, like her famous brother Wolfgang, was a musical prodigy. The talented siblings toured Europe, playing before kings and empresses, were showered with gifts and favors, and lived in a whirlwind life of music and travel. They were best friends, collaborators, and confidantes. As they grew older, Wolfgang was encouraged to pursue his musical ambitions, while Maria was told she must stop performing and, ultimately, marry. But she was determined to continue playing the piano every day, for the love of music

Book Information

Lexile Measure: AD770L (What's this?)

Hardcover: 32 pages

Publisher: Tricycle Press (February 8, 2011)

Language: English

ISBN-10: 1582463263

ISBN-13: 978-1582463261

Product Dimensions: 9 x 0.3 x 10.8 inches

Shipping Weight: 13.6 ounces

Average Customer Review: 4.7 out of 5 stars 15 customer reviews

Best Sellers Rank: #333,071 in Books (See Top 100 in Books) #26 in [Books > Children's Books > Arts, Music & Photography > Music > History](#) #32 in [Books > Children's Books > Arts, Music & Photography > Music > Classical](#) #76 in [Books > Children's Books > Biographies > Performing Arts](#)

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

Grade 2â "4â "Maria Anna Walpurga Ignatia Mozart was a musical prodigy in her own right and shared considerable childhood fame with her younger brother, Wolfgang. This picture-book biography quickly sketches the siblings' close relationship and their long European concert tour and then goes on to tell in greater detail about her quiet growing-up and adult years as her brother quickly rose to prominence. Rusch organizes the account into short segments labeled with musical terms designating the units of a sonataâ ""The First Movement," "Allegro," "Development," "Cadenza," "Finale." The concluding author's note, "Encore," is a two-page biography threaded with

explanations of the 18th-century limitations on women's participation in the music world. Johnson and Fancher add warmth and texture to the story, blending collage and painting on canvas. Costumes and backgrounds incorporate brocade fragments, and bits of music scores frame carriages, musical instruments, and building features. Text is on inset pages that appear to be crumbling and fading, as though taken from a very old book. Catherine Brighton's picture book *Mozart, Scenes from the Childhood of the Great Composer* (Doubleday, 1990) is narrated by Nannerl, as she was called by her family, and gives a richer account of the famous childhood tour. Maria's long, relatively uneventful life, emphasized here, is hardly the remarkable story promised in the subtitle, but this attractive book offers a peek at women's history and will serve where more is needed on the Mozarts.â "Margaret Bush, Simmons College, Boston (c) Copyright 2011. Â Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

One of the most celebrated pianists of her time, Mozart's elder sister, Maria Anna, is largely unsung in our day. Rusch follows the structure of a piano sonata in this picture-book biography, from the First Movement, when the sibling child geniuses are discovered, through their sforzando and fermata periods, to the Finale, which finds Maria left behind by Wolfgang's fame and early death. The strict musical form feels forced and interferes with the natural flow of the text; a more fluid, complete, and interesting telling of Maria Anna's story appears in an appended, two-page author's note. More deserving of applause are the accomplished illustrations, which interpret the 200-year-old atmosphere with vivid detail and set the central characters against a collage background of rich fabrics and musical notation. With few youth titles available about Maria Anna, this attractive offering fills a gap in youth collections. Grades 1-3. --Andrew Medlar

I'll say up front that I loved this book, so much so that I bought myself a copy. Not only are the illustrations a gorgeous combination of fabric collage, paper, and oil and acrylic on canvas, but the writing follows the parts of a piano sonata. Even those who do not particularly care for classical music know who Mozart is, but I did not realize that at first, his sister was as famous as he was. Clearly Maria had a gift for playing the piano. Unfortunately for her she lived in an era when women were expected to marry and have children, not have a career. What I especially admired about her was that she continued to play and nourish her gift and passion despite having the opportunity to share her gift with the world taken away. This book provides a glimpse into the mind and heart of a brother and sister who not only shared a love for music, but love for each other. A great story about finding a way to pursue one's dreams whatever the limitations life puts on you. I highly recommend

this book.

i found this book at the library, and decided to purchase a copy for my daughter. i like mozart, but i particularly liked this true story of his sister and her influence on him. the story is told in an interesting way, with subtle musical references that introduce these concepts, and filled with beautiful, rich tapestry and illustrations that communicate the era and the story line. it's short and simple enough for a child to read in one sitting, and with enough interesting details at the end so older kids can do more research. the writer and illustrators obviously love their subject, and it's delightful to get caught up in their presentation.

What a beautiful and creative book! Gorgeous illustrations that fit the time period setting of the book. I really loved how the book's segments were divided using musical terms. The idea of families helping and loving one another was great too. Even famous people have FAMILIES, who help and love each other. Please more outstanding picture books like this.

A colleague and I used this for our four-day summer piano camp with our elementary and middle school-age students. We also used the free on-line lesson plans and the Mozart Fur Nannerl: Piano Compositions for Two and Four Hands recording as supplements. Our students LOVED this little study!

What a shame that girls and women did not have the opportunity to become as famous as their brothers!!! Here is a story of a very ambitious little girl who loved music...only to be placed in the shadows of her brother.

Beautiful artwork and lovely story. My kids are fascinated with the story and I appreciate the facts at the end of the book.

Interesting

Delighted with the charming book. Loved the illustrations.

[Download to continue reading...](#)

For the Love of Music: The Remarkable Story of Maria Anna Mozart Maria Montessori and Her Quiet Revolution: A Picture Book about Maria Montessori and Her School Method Mozart, Maria

and Mountains; An Insiders' Guide to Salzburg (Insiders' Guides Book 5) Oregon: The Heart Has Its Reasons/Love Shall Come Again/Love's Tender Path/Anna's Hope (Inspirational Romance Collection) Meetings with Remarkable Men: Meetings with Remarkable Men 2nd Series (All and Everything) Mozart's Letters, Mozart's Life: Selected Letters Mozart: Piano Sonata No. 5 in G major, K. 283 (Mozart Piano Sonatas) (Volume 5) Aloha: Love, Suite Love/Fixed by Love/Game of Love/It All Adds Up to Love (Inspirational Romance Collection) Why You Love Music: From Mozart to Metallica--The Emotional Power of Beautiful Sounds Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59) Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6) Anna, Grandmother of Jesus: A Message of Wisdom and Love Mozart and Classical Music (Masters of Music) Doctor Mozart Music Theory Workbook Level 1A: In-Depth Piano Theory Fun for Children's Music Lessons and HomeSchooling: Highly Effective for Beginners Learning a Musical Instrument A Treasury of Organ Music for Manuals Only: 46 Works by Bach, Mozart, Franck, Saint-Saëns and Others (Dover Music for Organ) A First Book of Classical Music: 29 Themes by Beethoven, Mozart, Chopin and Other Great Composers in Easy Piano Arrangements (Dover Music for Piano) Classical Music: The Era of Haydn, Mozart, and Beethoven (Norton Introduction to Music History) Doctor Mozart Music Theory Workbook for Older Beginners: In-Depth Piano Theory Fun for Children's Music Lessons and HomeSchooling: Highly Effective for Beginners Learning a Musical Instrument Saint-Saens - Introduction & Rondo Capriccioso & Mozart - Serenade No. 5, K204 & Adagio K261: Music Minus One Violin (Music Minus One (Numbered))

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)